

ÖZGEÇMİŞ

1. Adı Soyadı: Selena Özbaş
2. Ünvanı: Dr. Öğr. Üy.
3. Öğrenim Durumu: Doktora
4. Çalıştığı Kurum: İstanbul Yeni Yüzyıl Üniversitesi

Derece	Alan	Üniversite	Yıl
Lisans (BA)	İngiliz Dili ve Edebiyatı	Ege Üniversitesi	2009-2013
Y. Lisans (MA)	İngiliz Dili ve Edebiyatı	Ege Üniversitesi	2014-2016
Doktora (PhD)	İngiliz Dili ve Edebiyatı	İstanbul Üniversitesi	2017-2022

5. Tezler

Doktora Tezi (PhD):

Ozbas, Selena. “Doubtful Fictions: The Scepticism of Humour in The English Literary Canon, 1379-1767.” Istanbul University, Institute of Social Sciences, Western Languages and Literatures Division, Department of English Language and Literature. Supervisor: Assoc. Prof. Yıldız Kılıç.

Yüksek Lisans Tezi (MA):

Erkızan, Selena. “The Logic of Action in Chaucer’s *Troilus and Criseyde*.” Ege University, Institute of Social Sciences, Department of English Language and Literature. Supervisor: Professor Dilek Direnç.

Araştırma alanları (Areas of research): Medieval and Early Modern English Literature, Comedy, Humour Theory, Philosophy and/of Literature

6. Yönetilen Tezler

1. Doğan, Öykü Kübra. “The Turn of The Screw: Trauma in the Eighteenth-Century Comic Novel.” (MA), Istanbul Yeni Yüzyıl University, Turkey (continues).
2. Gümüş, Ali Kemal. “Playing with passions: Senecan Echoes in Shakespeare’s Three Tragedies.” (MA), Istanbul Yeni Yüzyıl University, Turkey (continues).
3. Işıklı, Emin Behiç. “Painting Realism: The Visual Novel of George Eliot.” (MA), Istanbul Yeni Yüzyıl University, Turkey (continues).
4. Kaya, Semra. “Nonsense in The Shakespearean Problem Play.” (MA),

7. Yayınlar

7.1 Uluslararası hakemli dergilerde yayınlanan makaleler (SCI & SSCI & ESCI & Arts and Humanities)

1.Ozbas, Selena. "Terence in England: Literary Narcissism, Self-Reflexivity, and Metatheatrical Comedy in The *Parnassus Plays*." *Litera: Journal of Language, Literature, and Culture Studies* 34, no.2 (2024): 361-378. DOI: 10.26650/LITERA2024-1481519 (ESCI, Scopus, MLA International Bibliography)

7.2 Uluslararası diğer hakemli dergilerde yayınlanan makaleler

1.Ozbas, Selena. "Şiir Bir Mental Olay Mıdır? Şiir, Gerçeklik ve Edebiyatta Doğruluk Problemi." (Is Poetry a Mental Event? Poetry, Reality, and The Problem of Literary Truth) *Özne: Felsefe, Bilim, Sanat Yazıları* (under review, in progress)

2.Ozbas, Selena. "'Dramatick' Realism: Defoe, Drama, and Jacobean City Comedy." *Journal of Theatre Criticism and Dramaturgy* (under review, in progress)

3.Ozbas, Selena. "Self, Soliloquy, and The Eudaimonic Method in Shaftesbury." *The Journal of Cultural Studies* 24, no. 1 (2025): 1-22. DOI: 10.46250/kulturder.1576610 (EBSCO-Humanities Source Ultimate Database, Index Copernicus, MLA)

4.Ozbas, Selena. "Swift's Alberti? The Geometrical Comedy of *Gulliver's Travels*." *IDEAS: Journal of English Literary Studies* 4, no.2 (2024): 43-57. DOI: 10.62352/ideas.1533484 (EBSCO, MLA International Bibliography)

7.3 Uluslararası bilimsel toplantılarda sunulan bildiriler

1. "and my Passion was so great": Defoe's Anti-Senecanism in *Roxana*." The Eighth Biennial Conference of the Defoe Society: Discoveries and Improvements, 1660-1740, Keele University, Staffordshire, UK, 3-5 July 2025. (abstract accepted, in progress)

2."The sublime object of smoking: The sentimental snuff-box in *A Sentimental Journey*." 14th International Conference on Language and Literary Studies, "Language, Literature, and Empathy," Alpha BK University, Serbia, 30-31 May 2025 (abstract accepted, in progress)

3."The mirror crack'd: The Inefficient Speculum of *Tristram Shandy*." The 17th International IDEA Conference: Studies in English, Firat University, Elazığ, Turkey, 7-9 May 2025. (abstract accepted, in progress).

4."Moll, The Roaring Girl: Defoe in Conversation with Jacobean City Comedy." 2nd UTAD Theatre Research Conference, Existence, Tradition and Future. Turkish Society for Theatre Research and Bahcesehir University (collab.), Bahcesehir University, Istanbul, Turkey, 5-7 September 2024.

5. "O Rare St. Paul's": The Political (S)paces of Humour in Ben Jonson's *Every Man out of His Humour*." The 16th International IDEA Conference: Studies in English, Cappadocia University, Nevsehir, Turkey, 24-26 April, 2024.

6. "Terence in England: Metatheatrical Comedy in The *Parnassus* Plays." Theatre and Drama Network, II. Theatre and Drama Studies Conference: Adaptation, Appropriation, and Translation, Turkey, 8-10 December 2023.

7. "Human Happiness and Its Discontents in Samuel Johnson's *Rasselas*." 8th BAKEA (Western Cultural and Literary Studies) Symposium, Human, Marmara University, Istanbul, Turkey, 1-3 November 2023.

8. "Truth wears motley: Sumptuary and Discursive Exceptionality in *As You Like It*." The 10th International Conference on Language, Literature, and Culture, Fashion as Material Culture, organised jointly by Gumushane University (Turkey), Ankara Science University (Turkey), University of Évora (Portugal), 15-16 September 2023.

9. "A View From The Fringes: The Epicurean Garden and Laughter in *Evelina*." 1st International Doğuş University English Language and Literature Conference, DIDE 2023, Isolation and Loneliness, Dogus University, Istanbul, Turkey, 7-9 July 2023.

10. "Ockhamite Humour in Chaucer's *Book of The Duchess*." Leeds International Medieval Congress 2023: Networks and Entanglements, University of Leeds, Leeds, UK, 3-6 July 2023.

11. "Self, Soliloquy, and The Form of The Sentimental Novel." International Human Rights and Literature Conference, Istanbul Topkapi University, Istanbul, Turkey, 12-13 May 2023.

12. "Exile, Incompleteness, and Humour in Chaucer's *House of Fame*." 58th International Congress on Medieval Studies, Panel hosted by *Societas Ovidiana* titled "Incompleteness and the Medieval Ovid." Western Michigan University, Kalamazoo, Michigan, USA, 11-13 May 2023.

13. "Shandean Communities: Humour, Friendship, and The Possibility of Eudaimonic Politics." Ethics of Life Reconsidered: Coexistence in a Chronic Emergency, English Language and Literature Association of Korea (ELLAK), Hongik University, Seoul, Korea, 15-17 December 2022.

14. "Mock-Nostalgia and The Sceptical Humour of Chaucer's *House of Fame*." The 6th International Conference on English Language and Anglophone Literatures Today: Literature, Culture, and Nostalgia. University of Novi Sad, Serbia, 29-30 October 2022.

15. "Humour and Akrasia in Chaucer's *House of Fame*." 32nd Texas Medieval Association Annual Conference, University of Dallas, Texas, USA, 21-22 October 2022.

16. "Secular iollity," Misogelastism, and The Rhetoric of Violence in William Prynne's *Histrion-Mastix*." Representations of Violence in Literature, Culture, and Arts, Osmaniye Korkut Ata University, Osmaniye,

Turkey, 20-22 October 2021.

17.“Akratic Tendencies in Chaucer’s *Troilus and Criseyde*.” Medieval Global Encounters: 31st Texas Medieval Association Annual Conference, Rice University, Texas, USA, 15-16 October 2021.

18.“Laughing well, living well: Intimate Jokes, Friendship, and Human Functioning.” Intimacies/Intimations, University of Toronto Graduate English Association Conference, University of Toronto, Toronto, Canada, 23 April 2021.

19.“Where does this road lead to? The Risibility of Akratic Immobility in Chaucer’s *Troilus and Criseyde*.” Movement 2021 Medieval Studies Student Colloquium, Cornell University Medieval Studies Program, Cornell University, New York, USA, 26-27 March 2021.

20.“Merit wins the soul”: Alexander Pope’s Humorous Rejection of Modernism in *The Temple of Fame*.” International Modernism and Postmodernism Studies Conference, Kocaeli University, Kocaeli, Turkey, 23-24 July, 2020.

7.4 Yazılan ulusal/uluslararası kitaplar veya kitaplarda bölümler

1.Ozbas, Selena. *Doubtful Fictions: The Scepticism of Humour in The English Literary Canon, 1379-1767*. Berlin: Peter Lang, 2023.

7.5 Ulusal hakemli dergilerde yayınlanan makaleler

1.“Merit wins the soul”: Alexander Pope’s Humorous Rejection of Modernism in *The Temple of Fame*.” *Cumhuriyet University Journal of Social Sciences* 45, no.1 (2021): 241-256.

2.“Thackeray’s Children: Laughter, Childhood, and Disenchanting The Fairy Tale.” *Çankaya University Journal of Humanities and Social Sciences* 15, no.1 (2021): 135-150.

7.6 Ulusal bilimsel toplantılarda sunulan bildiriler

1.“Aydınlanmanın Prensları: İngiliz Duygusal Romanı ve *Speculum Principum* Geleneği” (The Enlightenment Princes: The English Sentimental Novel and The *Speculum Principum* Tradition”) Dogus University, Faculty of Letters and Science, Department of English Language and Literature, Webinar, 23 May 2024. (Invited speaker).

7.7 Diğer yayınlar

7.8 Çeviri

1. Utz, Richard J. “Chaucer’ın Geç Ortaçağ İngiltere’sinde Edebi Nominalizm: Öncü Bir Paradigmaya Doğru.” (“Literary Nominalism In Chaucer’s Late-Medieval England: Toward a Preliminary Paradigm”) Trans. Selena Erkızan. *FLSF: Felsefe ve Sosyal Bilimler Dergisi* 23, no.1 (2017): 370-378.

2. Erasmus, Desiderius. *Deliliğe Övgü (In Praise of Folly)*. Trans.

Selena Erkızan (İstanbul: Kabalcı Yayınevi, 2014).

8.Projeler

9.İdari Görevler

1. Bölüm Erasmus+ Koordinatörü (2020-present)
2. Bölüm Yandal ve ÇAP Komisyon Üyeliği (2021-present)

10.Bilimsel ve Mesleki Kuruluşlara Üyelikler

1. The New Chaucer Society, Missouri, USA (2025-present)
2. The British Society for Eighteenth-Century Studies (2025-present)
3. International Society for Humour Studies, California, USA (2025-present)
4. IDEA: English Language and Literature Research Association of Turkey, Turkey (2025-present)
5. International Society for Eighteenth-Century Studies, Québec, Canada (2025-present)
6. The Defoe Society (2025-present)

11.Son iki yılda verilen lisans ve lisansüstü düzeydeki dersler

2022-2023 Akademik Yılı Bahar Dönemi

Lisans dersleri (Undergraduate)

ELL 106 Literary Concepts II (T:3, U:0; AKTS:5)
ELL 272 Classical Literature (T:3, U:0, AKTS:4)
ELL 302 Modern English Poetry (T:3, U:0, AKTS:5)
ELL 364 Chaucer (T:3, U:0, AKTS:5)
ELL 468 Irish Literature (T:3, U:0, AKTS:5)

2023-2024 Akademik Yılı Güz Dönemi

Lisans dersleri (Undergraduate)

ELL 105 Literary Concepts I (T:3, U:0; AKTS:5)
ELL 201 Mythology (T:3, U:0; AKTS:6)
ELL 207 Introduction to The Novel (T:3, U:0; AKTS:6)
ELL 363 Medieval Literature (T:3, U:0; AKTS:5)

2023-2024 Akademik Yılı Bahar Dönemi

Lisans dersleri (Undergraduate)

ELL 107 Literary Concepts II (T:3, U:0; AKTS:5)
ELL 272 Classical Literature (T:3, U:0, AKTS:4)
ELL 302 Modern English Poetry (T:3, U:0, AKTS:5)

Lisansüstü dersleri

Yüksek Lisans (Postgraduate)

ELL 540 The English Comic Novel (T:3, U:0, AKTS: 7) (Designed course)

ECW 518 The English Comic Novel (T:3, U:0, AKTS: 7) (Designed course)

Doktora (Doctorate)

ELL 688 Comedy in English Fiction (T:3, U:0, AKTS: 6) (Designed course)

2024-2025 Akademik Yılı Güz Dönemi

Lisans (Undergraduate)

ELL 207 Introduction to The Novel (T:3, U:0; AKTS:6)

ELL 363 Medieval Literature (T:3, U:0; AKTS:5)

Lisansüstü dersleri

Yüksek Lisans (Postgraduate)

ELL 573 The Philosophy of Literature (T:3; U:0; AKTS:7) (Designed course)

ECW 583 The Philosophy of Literature (T:3; U:0; AKTS:7) (Designed course)

Doktora (Doctorate)

ELL 673 Topics in The Philosophy of Literature (T:3, U:0, AKTS:7) (Designed course)

2024-2025 Akademik Yılı Bahar Dönemi

Lisans (Undergraduate)

ELL 272 Classical Literature (T:3, U:0, AKTS:4)

ELL 302 Modern English Poetry (T:3, U:0, AKTS:5)

Lisansüstü dersleri

Yüksek Lisans (Postgraduate)

ELL 540 The English Comic Novel (T:3, U:0, AKTS: 7) (Designed course)

12.Hakemlik

1. *Litera: Journal of Language, Literature, and Culture Studies* (2023, 2024) (Article Reviewer) (Indexed in ESCI, Scopus, MLA International Bibliography)
2. *Gaziantep University Journal of Social Sciences* (2024) (Article Reviewer) (Indexed in DOAJ, MLA, EBSCO, TR Dizin)
3. *International Journal of Social Sciences* (2023) (Article Reviewer) (Indexed in Index Copernicus, MLA)
4. *International Journal of Filologia* (2023) (Article Reviewer) (Indexed in EBSCO, MLA)
5. *Journal of Sakarya University Faculty of Theology* (2024) (Article Reviewer) (Indexed in ESCI)

