

Nazım Çapkın
Istanbul Yeni Yuzyıl University
Department of English Language and Literature
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EDUCATION

Boğaziçi University, Department of Western Languages and Literatures 2024
PhD in English Literature

Dissertation: Allegory, Messianicity and History: Oğuz Atay's The Disconnected and James Joyce's Ulysses

Boğaziçi University, Department of Western Languages and Literature 2011
MA in English Literature

Thesis: At Swim-Two-Birds & If on a Winter's Night a Traveler: A Study of Metafiction Theory, Intertextuality and Authorship

Ege University, Department of English Language and Literature 2008
BA in English Language and Literature

National and Kapodistrian University of Athens Spring 2008
(Erasmus Exchange Student)

EMPLOYMENT

Istanbul Yeni Yüzyıl University:
Asst. Prof. of English (Full-time) Fall 2024 - Present
Department of English Language and Literature

Boğaziçi University:
Instructor (Full-time) Fall 2019 – Fall 2024
Advanced English Unit, School of Foreign Languages

Instructor (Part-time) Fall 2017 – Spring 2019
Advanced English Unit, School of Foreign Languages

Researcher (Full-time) September 2017 – August 2018
Scientific Research Projects (BAP), Boğaziçi University

Research & Teaching Assistant (Full-time) August 2012 – September 2017
BU, Department of Western Languages and Literatures

Erasmus Students' Advisor (Full-time) Fall 2010 – Summer 2012
Boğaziçi University, Office of International Relations

Researcher (Full-time) Summer 2009 – Summer 2010
Scientific Research Projects (BAP), Boğaziçi University

Kadir Has University:

Instructor (Part-time)

English Support Unit, School of Foreign Languages

Spring 2018

TEACHING EXPERIENCE

İstanbul Yeni Yüzyıl University, English Language and Literature

Asst. Prof. Dr. – ELL 681 Studies in World Literature
ELL 612 Research Methods and Ethics
ELL 565 Literary Modernism
ELL 510 Research Methods and Ethics
ECW 510 Research Methods and Ethics
ELL 406 Graduation Project
ELL 301 Romantics
ELL 207 Introduction to Novel
ELL 107 British and American Culture I
ELL 108 British and American Culture II

Boğaziçi University, SFL, Advanced English Unit

Instructor – AE 222 (Critical Reading II)
AE 221 (Critical Reading I)
AE 112 (Critical Skills in English II)
AE 111 (Critical Skills in English I)

Kadir Has University, English Language Support Unit

Instructor – EL 201.01(English III)
EL 202.05 (English IV)

Boğaziçi University, Department of Western Languages and Literatures

Co-instructor - EL 102 Survey of English Literature
Instructor - LIT 211.02 Studies in Literature

PUBLICATIONS

Journal Articles:

“On the question of refashioning and its limits in Sir Thomas More’s Utopia.” *International Journal of Language, Literature and Cultural Research* (UDEKAD), 8 (4), (2025) 1875-1885. DOI: <https://doi.org/10.37999/udekad.1783577>

“Alterity in Autobiography: Charles Lamb’s ‘The Essays of Elia.’” *English Studies at NBU*, 10(2), (2024) 264-275.

“Barış Bıçakçı’s *Our Grand Despair*: Dealing with the Fugitive Past in the Crystalline Structure of the Text,” *Fe Dergi* 9, No. 1 (2017), 71-79.

Book Chapters:

“Exiting the Human Environment: Metamorphosis in Bilge Karasu’s *The Garden of Departed Cats*,” *Encounters with the Posthuman and the Environment*, İnci Bilgin Tekin and Zeynep Talay Turner (Eds) with an introduction by Steve Fuller. Lexington Books: London, 2024.

CONFERENCE PRESENTATIONS

“A Benjaminian Reading of Psycho-Spatial Politics of Waiting in O. Pamuk’s ‘We Are All Waiting for Him’” (3rd T-LitCon: Discursive Terminals: Representations of the Apocalypse in Literature, Istanbul Topkapı University, 20-21 December 2025)

“Belated Modernity as Apocalypse Now in Oğuz Atay’s *The Disconnected*” (International Conference at the University of Oxford, “Apocalypse: Imagining the End”, Oxford, UK, 2013)

“Re-thinking the Metafiction Theory as Postmodern in Flann O’Brien’s *At Swim-Two-Birds*” (International Conference at the University of Vienna, “100 Myles: The International Flann O’Brien Centenary Conference”, Vienna, Austria, 2011.)

PROFESSIONAL DEVELOPMENT

Notos Workshop for Advanced Editing

April– June 2016

European Commission, Erasmus Staff Mobility: Training for higher education institution staff at enterprises and at higher education institutions. University College London, Centre for Intercultural Studies.

September 2012

TRANSLATIONS

“Promoting Gender Responsive Policies and Budgets” (Online Course). The Network of Associations of Local Governments of South-East Europe, NALAS. June 2020 (EN to TR)

Saatci, Suphi. *Sinan: The Architect of Marmara*. Marmara Municipalities Union Publications: May, 2020 (TR to EN)

MacCabe, Colin. “An Introduction to *Finnegans Wake*.” *Notos*: May 2017 (EN to TR)

Wood, James. “Tolstoy’s *War and Peace*.” *Notos*: March 2016 (EN to TR)

Stovall, Floyd. “The Conscious Art of Edgar Allan Poe.” *Notos*: August 2014 (EN to TR)

Lanser, Susan Sniader. “Fictions of Absence: Feminism, Modernism, Virginia Woolf.” *Notos*: September, 2013 (EN to TR)

EDITING

Co-editor – *Emancipation in Exile: Perspectives of the Empowerment of Migrant Women*.
Eds. Gretty Mirdal & Nermin Abadan Unat. Istanbul: Istanbul Bilgi University Press, 2015.

Co-editor - Lovric, Michelle. *Kadınların Hınzır Bilgeliği (Women’s Wicked Wisdom)*.
Istanbul: Notos, 2016.

CONFERENCE ORGANIZATIONS

10th International IDEA Conference: Studies in English. (Member of the Organizing Committee), Boğaziçi University. 14-16 April 2016, Istanbul Turkey

‘Mimesis in Transl/national Turn.’ Member of the Organizing Committee. Boğaziçi University, 17-18 December 2015. Istanbul, Turkey. (Member of organizing committee)

“Nora’nın Kız Kardeşleri”: Seminar on Women and Politics. Volunteer. Boğaziçi University and Norwegian Embassy. 19 June 2009, Istanbul, Turkey. (Member of organizing committee)

LANGUAGES

Turkish (Native), English (Fluent), Modern Greek (Reading ability), Ancient Greek (Reading ability)

EXTRACURRICULAR DUTIES

Editor – *IYYU Mozaika Journal of Language, Literature, Culture, and Translation* – Present

Coordinator – BU Advanced English Unit

June 2023 – June 2024