



CURRICULUM VITAE

Asst. Prof. Dr. Sepehr Daneshara

İstanbul Yeni Yüzyıl University

Faculty of Arts and Sciences,

Department of English Language and Literature,

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I. Education

- ▯ PhD, Department of English Language and Literature, Istanbul Aydın University, 2016-2023.
- ▯ MA, Department of Foreign Languages and Literature, Azad University of Iran, 2012-2015.
- ▯ BA, Department of Foreign Languages and Literature, University of Tabriz, Iran, 2008-2012.

II. Teaching Positions and Academic Ranks Held

- ▯ Assistant Professor Yeni Yüzyıl University 04/2023-Present

III. Teaching Experience

Academic Interests: Critical Theories, Romantic Literature, Modernist Literature, Postcolonial Literature, 19th and 20th centuries English Novels and Short Stories, 20th Century American Literature

Courses Taught

Undergraduate Programme, İstanbul Yeni Yüzyıl University, Faculty of Social Sciences, 2023-Present

ELL 101 Academic Writing

ETI 127 Writing Proficiency for Translators

ELL 307 Romantic Literature

ELL 401 History of Literary Criticism

Graduate Programme, İstanbul Yeni Yüzyıl University, Graduate School of Social Sciences, 2023-Present

ECW 567 Postcolonial Literature, M.A

ELL 567 Postcolonial Literature, M.A

ELL 565 Modernist Literature, M.A

Articles

Assis. Prof. Dr. Ameri, Firouzeh & Daneshara, Sepehr. (2021). Transnational Dialogism and Symptoms of Psychological Complexities: The Rhetoric of Authors' Self-assertion in Polyphonic Novels of William Faulkner's *The Sound and the Fury* and Reza Baraheni's *Secrets of My Native Land*. *Research Journal of English Language and Literature (RJELAL)*, 9(4), 13-17.

Assoc. Prof. Dr. Alban, Gillian M. E., & Daneshara, Sepehr. (2022). The Descendant from the Nobility to Commonality: The Representation of Everyday, Common Themes in the Modernist Drama in Arthur Miller's *All My Sons* and Eugene O'Neill's *Mourning Becomes Electra* in Relation to the Classical Dramas. *Research Journal of English Language and Literature (RJELAL)*, 10(2), 70-74.

Daneshara, Sepehr. (2022). Waltzing Odium and Withering Sanity: Desubjectivization of Selfhood and Birth of Illusion in Quentin Compson's World. *INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE, LITERATURE AND TRANSLATION STUDIES (IJELR)*, 9(3), 122-125.

Daneshara, Sepehr. (2022). Tranquility and Subliminal Moods: The Effects of Opium Addiction on Romantic and Postromantic Works. *Research Journal of English Language and Literature (RJELAL)*, 10(3), 258-265.

Dr. Daneshara, Sepehr. (2023). Hearing the Unhearable: A Dialogue of Silence in *Children of a Lesser God* by Mark Medoff. *INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE, LITERATURE AND TRANSLATION STUDIES (IJELR)*, 10(1), 1-3.

Conference Papers

Sepehr Daneshara and Firouzeh Ameri. "Transnational Dialogism and Symptoms of Psychological Complexities: The Rhetoric of Authors' Self-assertion in Polyphonic Novels of William Faulkner's *The Sound and the Fury* and Reza Baraheni's *Secrets of my Native Land*"-Dakam (Eastern Mediterranean Academic Research Center), Istanbul, Turkey.(October 2014)

Sepehr Daneshara. "Waltzing Odium and Withering Sanity: De-subjectivization of Selfhood and Birth of Illusion in Quentin Compson World." Dakam (Eastern Mediterranean Academic Research Center), Istanbul, Turkey. (October 2014)

Sepehr Danshara. "Corrupt Ideology, Revolution, *Animal Farm*: The Misrepresentation of Revolutions in Twentieth Century through George Orwel's *Animal Farm*." Canadian International Journal of Social Science and Education, Toronto, Canada. (June 2015)

References

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